

Musikfestival Bern

CALL FOR PROJECTS 2019

Festival Dates: Wednesday, 4 September to Sunday, 8 September 2019
Festival Theme: «rauschen» (rustling, hissing, whooshing, white noise)

Call for Projects – Project and Program Submissions

The curatorial team invites ensembles, musicians and event presenters to submit sketches of project ideas in accordance with the rules and deadline indicated below.

Program submissions will be treated as drafts that may be further developed and refined in discussion with the curatorial team. They may also be integrated into a pool of ideas for wider-ranging collaborative projects. The curatorial team is available for inquiries and discussions.

Conditions

The central components of any submission will be a project's substantive relationship to the festival's theme as well as the connection to Bern. Dossiers must include the following elements:

1. Project sketch
 - Project idea and its relationship to the festival's theme
 - Project form
2. Connection to Bern: This call for projects is directed at Bernese musicians and presenters, as well as at musicians who develop a project in conjunction with Bernese musicians and presenters.
3. Brief description of the ensemble/presenter/artist (with links to recent sound recordings).
4. The following components would be welcome as part of any project:
 - planned cooperation with Bernese ensembles or presenters
 - planned cooperation with international ensembles/composers/presenters
 - scenographic or interdisciplinary features
 - unconventional performance spaces
 - unconventional scheduling
 - music education/outreach project
5. Budget and funding plan, including:
 - an indication of the funding which will be raised by the ensemble itself, including support from funding agencies, foundations and in-kind contributions
 - the desired financial contribution from the Bern Music Festival (note: only supplemental funding would be available)

Funding

Independent Bernese ensembles who do not have annual or multi-year contracts with the City and Canton of Bern will have the opportunity to submit funding applications directly to the Bern Music Festival for a portion of the costs of productions and concerts. It is required that another portion of the budget come from other sponsors and from in-kind contributions. Additional funding requests to the City, Canton and Burgergemeinde Bern are expressly barred. The size of the contributions will reflect the previous funding practices of the City, Canton and Burgergemeinde of Bern (individual project support by the relevant committees).

Concerts by Bernese institutions and ensembles that have annual or multi-year contracts with the City and Canton of Bern must be funded by the institutions or ensembles themselves.

The Bern Music Festival will use its own financial resources to extend the artistic spectrum beyond events organized by its partners, and the curatorial team will develop its own productions as well as cooperative projects, to be funded either jointly with its partners or exclusively by the Bern Music Festival.

Form of Submission

Taking into account that program submissions will be treated as drafts, submissions should be no longer than 6 pages — including cover letter, budget and funding plan — and should be submitted as a single PDF file. Further documents may be requested by the curatorial team if necessary.

Deadline

The final deadline for projects to be implemented at the 2019 festival is 13 April 2018. A response to project submissions will be given by the end of May 2018 at the latest.

Artistic Leadership / Curatorial Team

Daniel Glaus, composer, organist at the Bern Cathedral

Susanne Huber, pianist

Thomas Meyer, musicologist, music journalist

Martin Schütz, improvising cellist and composer

Contact Information

Projects must be submitted to the following address, in digital form:
info@musikfestivalbern.ch

Inquiries about funding:
a.probst@musikfestivalbern.ch

Contact the curatorial team:

Daniel Glaus (d.glaus@musikfestivalbern.ch)

Susanne Huber (s.huber@musikfestivalbern.ch)

Thomas Meyer (t.meyer@musikfestivalbern.ch)

Martin Schütz (m.schuetz@musikfestivalbern.ch)

www.musikfestivalbern.ch

Musikfestival Bern

The Overall Concept of the Bern Music Festival PROFILE AND FORMATS

The Bern Music Festival is collectively organized by independent musicians and ensembles, Bernese cultural presenters and institutions, under the artistic leadership of a curatorial team. It is the most important platform for music in the City and Canton of Bern, and has a growing reputation at both the national and international level. The Festival takes place annually over the course of five days and is devoted to a single theme each year. The stylistic range is wide, ranging from historical to contemporary music, and includes improvisation, experimental and electronic music.

The Bern Music Festival features surprising programming that bridges different musical styles and periods (composed programs), develops innovative concert forms (including nontraditional performance venues, scenographic elements and interdisciplinary concert forms) and serves as a laboratory for experiments in staging music.

The Bern Music Festival promotes cooperation between different members of the Bernese cultural landscape, especially independent groups and individuals. It supports international forms of collaboration which are based on exchange and diversity. Bernese musicians and international guests from the fields of composition, performance, performance art, improvisation, directing, philosophy, etc. develop and carry out collaborative projects, concerts, musical-theatrical concepts, workshops and other formats. The festival seeks sustainable forms of cooperation which can be developed over the course of multiple years, which enrich the festival, and which support artistic exchange and international networking.

Music education/outreach is an important component of the Festival and should be already taken into consideration during the planning phase of projects. Educational/outreach projects which involve diverse age groups and segments of the population are conceived as a significant and sustained facet of the overall program.

The Bern Music Festival strengthens the Bernese population's active participation in culture. In the spirit of making culture accessible, the Festival's events are designed to be as accessible as possible for people with handicaps.